

## ***Endgame Magic (second edition)***

John Beasley and Timothy Whitworth, December 2017

A new edition of *Endgame Magic* (Dover, ISBN 978-0-486-81943-3) has been available since October 2017. This document lists the **changes** from the first edition, and notes two **corrections**.

**When quoting from or referring to *Endgame Magic* in future, please use this new edition.**

### **1. New and changed material**

Minor changes to wording, and changes in introductions caused solely by developments in endgame theory, are omitted.

- Text of **1.1** (Réti/Rinck) revised to acknowledge the contribution of František Prokop.
- New **1.3** (Mandler 10.2) included in place of Herbstman 9.1.
- “Zakhodiakin” changed to “Zakhodyakin” (**2.4** and subsequently). A similar change has been applied to all names containing the Russian vowel normally transliterated as “ya”.
- New **2.5** (Fritz) included in place of an unsound study also by Fritz.
- New **2.6** (Prokeš) included in place of an unsound study by Littlewood.
- New **2.7** (Missaien) included in place of an unsound study by Grondijs. This was very bad luck for the composer; before the advent of seven-man computer analyses, who would have thought that rook and two knights against rook and bishop would be a general win?
- **2.8** (Lommer) rotated through 180 degrees to conform to the original publication.
- “Troitsky” changed to “Troitzky” (**3.4** and subsequently) to reflect the composer’s own usage.
- **3.6** (Gorgiev) altered to remove an alternative solution.
- Diagram **3.8b** (Somov-Nasimovich) placed one move earlier.
- New **3.11** (Amiryan) included in place of a study by Carlsson.
- **4.5** (after Lazard and Zhigis) restored to the generally accepted version, an apparent improvement having proved illusory.
- New **4.6** (Kasparyan) included in place of an unsound study by Gininger.
- New **4.7** (Roycroft) included in place of an unsound study by Gulyaev.
- Text of **6.1** (Lazard) revised.
- Text of **7.3** (Shoshorin) and **7.4** (Bent) revised.
- New **7.9** (Fritz) included in place of an unsound study by Kubbel.
- **7.10** (Bondarenko and Kakovin) altered to remove an alternative solution.
- Text of **8.4** (Gurgenidze) revised.
- New **8.5** (Behting) included in place of an unsound study by Balanovsky. The loss of this study, with its spectacular opening move into the corner, was particularly unfortunate, but perhaps the new 10.2 (Mandler) and 11.7 (Blundell) make up for it.
- New **8.7** (Nunn) included in place of a study by Neuenschwander.
- New **9.5** (Speelman) included in place of a study by Weenink.
- New **9.7** (Joița) included in place of a study by Kovalenko which it anticipated.
- New **10.2** (Mandler) included in place of a study by Kaminer.

- Text of **10.4** (Grin) revised.
- New **10.8** (Maksimovskikh) included in place of an unsound study by Sochniev.
- Previous 11.3 (Chimetzeren) moved to **11.1** with revised text in place of a study by Bianchetti, previous 11.2 (Gázonyi) moved to **11.3**, previous 11.5 (Drewitt) moved to **11.2**, and new **11.5** (Kubbel) included.
- Previous 11.7 (Bondarenko and Liburkin) moved to **11.6** in place of an unsound study by Paoli, and new **11.7** (Blundell) included.
- Text of **12.1** (Hašek) revised.
- New **12.6** (Segenreich, version) included in place of an unsound study by Kuznetsov (see also “Corrections” below).
- Text of **12.8** (Sevitov) revised.
- Text of **13.1** (Grigoriev) and **13.2** (Ébersz) revised.
- **13.3** (Mandler) and **13.4** (Adamson) reflected left to right, and text revised.
- Text of **14.1** (Prokop) revised.
- New **14.2** (Kubbel) included in place of an unsound study by Aizenshtat.
- Text of **14.7** (Troitzky) revised.
- **14.8** (Nestorescu) altered to eliminate a possible alternative solution whose refutation, to us at least, was not immediately obvious.
- New **14.9** (Yakimchik) included in place of an unsound study by Fritz.
- **14.11** (Macleod) altered to eliminate a possible refutation.
- Previous 15.4 (Korolkov) moved to **15.1** with revised text in place of a study by Alexandrov, and new **15.4** (Costeff, version by Didukh) included.
- New **15.5** (Melničenko) included in place of a study by Kotov.
- Text of **15.11** (Pervakov) and **15.12** (Bazlov) revised.
- **16.4** (Bent) altered to eliminate an alleged alternative solution.
- New **16.9** (Michelet) and **16.10** (Nunn) included, and previous 16.9 (Troitzky) moved to **16.11**.
- New **17.7** (Ellison) included in place of a study by Grigoriev.
- New **17.8** (Salai jr) included in place of an unsound study by Mazur and Umnov. This was another piece of bad luck for the composers; who, before the days of computer analysis, would have thought that Black could ignore a threat to capture his bishop, and play for a win with rook and knight against two knights?.
- Text of **17.9** (Olmutsky) revised.
- **Appendix A** retitled and completely rewritten.
- In **Appendix B**, apart from changes made necessary by the presence of new or changed material, there are alterations (new information regarding sources, additional analysis, details of further related positions) to the notes to **1.1**, **2.10**, **5.7**, **6.4**, **6.5**, **7.8**, **9.2/9.3**, **10.7**, **11.3**, **13.1**, **15.3**, **16.1**, **16.11**, and **17.1**.

## 2. Corrections

- In **12.6** (Segenreich, version), **move the White king to f1, and the pawn on g3 to h3**. In the version printed, 4 Kf1 also wins: 4...Ka6 5 Bd3+, after which 5...Ka7 and 5...Kb7 put the Black king back in its cage, and 5...Ka5 leaves it just too far from the White knight (the square b4 is poisoned, just as b6 and c7 are). In the corrected version, the play in the main line is unaffected, but the move 4 Kf1 becomes 4 Kg1 with the sequel 4...Ka6 5 Bd3+ Ka5 6 Kh2 Ka4 7 Kxh3 (no useful purpose is served by delaying this capture) Kb3 8 Kg4 Kc3 9 Bb1 Kd4 10 Kg5 (10 Kf4 g5+) Ke5 and now comes 11 Kh6 Kd6 12 Nc8+ Kc7 13 Ne7 Kd6 with a perpetual attack on the knight, or 11 Ba2 Kd6 12 Nc8+ (12 Kf6 g5, 12 Nd5 Bg8) Kc7 13 Na7 Kb6 14 Nc8+ Kc7 15 Ne7 Kd6 and another perpetual attack on the knight, or 11 Bc2 Ke6 with 12 Nc6 Kd6 or 12 Nc8 Kd7 13 Nb6+ Kc6 14 Nc8 Kd7.

Eiko Bleicher's six-man result enquiry service confirms that the positions after 7 Kxh3 and 7 Bb1 Kb3 8 Kxh3 are drawn.

- In **Appendix B**, "*Revista Română de Şah*" should be "*Revista Română de Şah*" throughout.

## 3. Errors not corrected above

None has so far been reported to us.