

Thomas Tallis, *In manus tuas Domine*
(form *Cantiones sacrae*, 1575)

Transcribed and edited by JDB, from a facsimile copy of the original

In manus tuas Domine commendo spiritum meum, redemisti me Domine Deus veritatis.

Soprano (S) and Alto (A) parts are shown as whole rests. The Tenor (T) and Bass (B) parts have the following lyrics: *In ma-nus tu-as Do-mi-ne, [in ma-nus tu-as Do-mi-ne, [in ma-*

Soprano (S) part: *In ma-nus tu-as Do-mi-ne*
Alto (A) part: *In ma-nus tu-as Do-mi-ne, com-*
Tenor (T) part: *tu-as Do-mi-ne, [com-men do spi-*
Bass (B) part: *- nus tu-as Do-mi-ne -] com-men do*
Bass (B) part: *- nus tu-as Do-mi-ne,] com-men do spi-ri-tum, com-*

In manus tuas Domine commendo spiritum meum, redemisti me Domine Deus veritatis.

Handwritten musical score for the first system of the hymn. It consists of five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are: "com-mendo spi-ri-tum me-um, re-de-mi-sti".

com-mendo spi-ri-tum me-um, re-de-

mendo spi-ri-tum me-um, re-de-mi-sti

ri-tum me-um, spi-ri-tum me-um, re-de-mi-sti

spi-ri-tum me-um, re-de-mi-sti

mendo spi-ri-tum me-um, re-de-

Handwritten musical score for the second system of the hymn. It consists of five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The lyrics are: "mi-sti me Do-mi-ne De-us ve-ri-ta-tis".

mi-sti me Do-mi-ne De-us ve-ri-ta-

me Do-mi-ne, De-us ve-ri-ta-

me Do-mi-ne, De-us ve-ri-ta-tis, De-us

me Do-mi-ne De-us ve-ri-ta-

mi-sti me Do-mi-ne, De-us ve-ri-ta-tis

In manus tuas Domine commendo spiritum meum, redemisti me Domine Deus veritatis.

tis, com-men-do spi-ri-tum me-um,
tus, com-men-do spi-ri-tum me-um, re-de-
ve-ri-ta-tis, com-men-do spi-ri-tum me-um,
tis, com-men-do spi-ri-tum me-um, re-de-

rede-mi-sti me Do-mine De-us ve-ri-ta
mi-sti me Do-mine, De-us ve-ri-ta
rede-mi-sti me Do-mine De-us ve-ri-ta
mi-sti me Do-mine De-us ve-ri-ta

In manus tuas Domine commendo spiritum meum, redemisti me Domine Deus veritatis.

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "tis, com-men do spi-ri-tum me-um, tis, com-men do spi-ri-tum me-um, rede- tis, com-men do spi-ri-tum me-um, rede- tis, com-men do spi-ri-tum me-um, rede-". The notation includes various clefs (soprano, alto, tenor, baritone, bass) and dynamic markings like "p" and "pp".

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "rede mi-sti me Do-mine De-us ve-ri-ta tis. mi-sti me Do-mine, De-us ve-ri-ta tis. rede mi-sti me Do-mine De-us ve-ri-ta tis. mi-sti me Do-mine De-us ve-ri-ta tis. mi-sti me Do-mine, De-us ve-ri-ta tis." The notation includes various clefs and dynamic markings like "p" and "pp".

Editorial changes. Page 1, system 2, stave 3 (tenor), bar 6, note 2, D for F; page 2, system 1, stave 4 (baritone), note 2, natural sign inserted. Bar lines inserted throughout (original text unbarred with time signature ♩). Underlay "ij" expanded within square brackets [...], and some commas inserted. Page 3 system 2 and page 4 system 1, stave 4 (baritone), syllable "-tis" moved to final note of phrase.