

13 tacet
14 (Markin)

Larghetto
with Sordins, Pizzicato & Pia.

I

with Sordins, Pizzicato & Pia. Hark! Hark! me

II

I thought I heard a riot - Hark! Hark! me - thought I heard a riot

No - all's dark, all's dark, twas

fear - my quiet. All's dark, And

with the Bow

yet change voices kept me from my bed,

with the Bow

Picc

some thieves, perhaps, that hearing we are fled

1

No, not a creature can I see twas Fanny made a fool of me.

1

List! again! Ah, me! I

fall Ah, me! I fall

Take off the Sardinia

what's this I see! Take off the Sardinia nothing at all them

All^o. Staccato

Courage, Marlin! Now I'm bold Now I'd face the

All^o Staccato.

1

Devil but hold! Some - by some thing there I

Handwritten musical score, first system. Treble and bass clefs. Lyrics: "see behind the tub", "what can it be!", "Heem! Heem!". Dynamics: *p*.

Handwritten musical score, second system. Treble and bass clefs. Lyrics: "Bur!", "Zounds, it will not stir.". Dynamics: *p*.

Handwritten musical score, third system. Treble and bass clefs. Lyrics: "I'll bravely up and rout the elf.". Dynamics: *p*.

Handwritten musical score, fourth system. Treble and bass clefs. Lyrics: "That tub is". Dynamics: *f*, *p*.

Handwritten musical score, fifth system. Treble and bass clefs. Lyrics: "walking by it-self!", "(Repeat previous dynamics?)", "that". Dynamics: *f*, *p*.

Handwritten musical score, sixth system. Treble and bass clefs. Lyrics: "tub, that tub is wal- king by it-self!". Dynamics: *f*, *p*.

15 (Fanny, dimes)

Lively

omit low A/E?

I

II

16

16

(play three times)

16 (finale, all)
with moderate spirit

I

II

(these eight bars double the chorus and are optional)

II plays high if I does.