

16 : Sung by MARTIN, JARVIS, FANNY, and COLIN, with chorus

When in the tub I sat me down,
 Too busy with my work, I own,
 I never thought of what might be doing ;
 But I'm not the first that was bubbl'd in wooing ;
 Then hence all gloomy discontents ;
 With work and wine,
 I'll banish mine,
 And quite forget all past events.
 Let drink and labour be your care,
 For joy and profit are center'd there.

'Tis only for the young and gay,
 In love to dally time away ;
 When fond old men to young girls are inclin'd,
 They reap up the corn which they never can grind :
 If one, by chance, successful prove,
 He's but the tool,
 Of ridicule,
 To all whose pow'r unites with love.
 Let drink and labour be your care,
 For joy and profit are center'd there.

Let wedlock, with its silken bands,
 Unite our hearts, as well as hands ;
 Each smile of my Fanny's, a smile shall requite,
 Her beauty my treasure, her peace my delight ;
 And lest thy toilsome days seem long,
 At work with thee,
 My Love, I'll be,
 And cheer the time with many a song.
 Let drink, &c.

with moderate Spirit

The musical score is handwritten and consists of three systems of staves. The first system includes a vocal line (Vs) and a piano line (Bc). The second system includes a vocal line and a piano line. The third system includes a piano line. The piano part includes various chords and figures, such as 7, 6, 4, 2, 3, and 7. The vocal line has some notes with accents and slurs. The score is signed "MARTIN d. when" at the end of the second system.

V1 : past events.

V2 : [u]nites with love.

Let drink and labour be your care, for joy and profit are center'd there.

Vlc

Violins optional for next eight bars (five higher in source, as last time)

Voice

past events.
unites with love.

CL

Let drink and labour be your care, for joy and profit are center'd there, Let drink and labour

Let drink and labour be your care, for joy and profit are center'd there, Let drink and labour

Bc

be your care, for joy and profit are center'd there.

JARVIS 2. Tis FANNY 3. Let

be your care, for joy and profit are center'd there.

JARVIS 2. Tis FANNY 3. Let
COLIND
8 2 Let

be your care, for joy and profit are center'd there.

[Let] wedlock, with its silken bands, Unite our hearts, as well as hands ;
 Each smile of my Fanny's, a smile shall requite, Her beauty my treasure, her peace my delight ;
 And lest thy toilsome days seem long, At work with thee, My Love, I'll be, And cheer the time with

F
 wed-lock, with its sil-ken bands, U-nite our hearts as well as hands; Each smile of my Colin's a

C
 8 wed-lock, with its sil-ken bands, U-nite our hearts as well as hands; Each smile of my Fanny's a

Bc
 P 4 7 2 6 5 6 7 7 #6 6

smile shall requite, his beauty my treasure, his peace my delight. 7 3 7 3 Then

8 smile shall requite, her beauty my treasure, her peace my delight. Then

Octaves f

lest thy toilsome days seem long, At work with thee, My love, I'll be And cheer the time with

lest thy toilsome days seem long, At work with thee, My love, I'll be And cheer the time with

many a song.

Let drink and labour be your care, for joy and profit are center'd there.

VIOLINS

F

many a song.

C

many a song.

CL

Let drink and labour be your care, for joy and profit are center'd there, let

Let drink and labour be your care, for joy and profit are center'd there, let

drink and labour be your care, for joy and profit are center'd there.

drink and labour be your care, for joy and profit are center'd there.

Possible alternative

for violins:

and then 8th higher and up.