

14 : Sung by MARTIN

Hark ! hark !  
 Methought I heard a riot—  
 No—all's dark,  
 'Twas fear disturb'd my quiet.

And yet strange voices kept me from my bed,  
 Some thieves perhaps, that hearing me are fled.

No, not a creature can I see—  
 'Twas Fanny made a fool of me.  
 List, again ! ah me ! I fall—  
 What's that I see !—nothing at all.  
 Then courage, Martin !—Now I'm bold :  
 Now I could face the Devil—but hold !  
 Surely something there I see  
 Behind the tub—what can it be !  
 Hem, hem, burr-r !  
 Zounds, it will not stir.  
 I'll bravely up, and rout the elf.  
 See, see !  
 Ah me !  
 That tub is walking by itself !

*Larghetto with Sordins, Pizzicato & Pia.*

*with Sordins, Pizzicato & Pia*

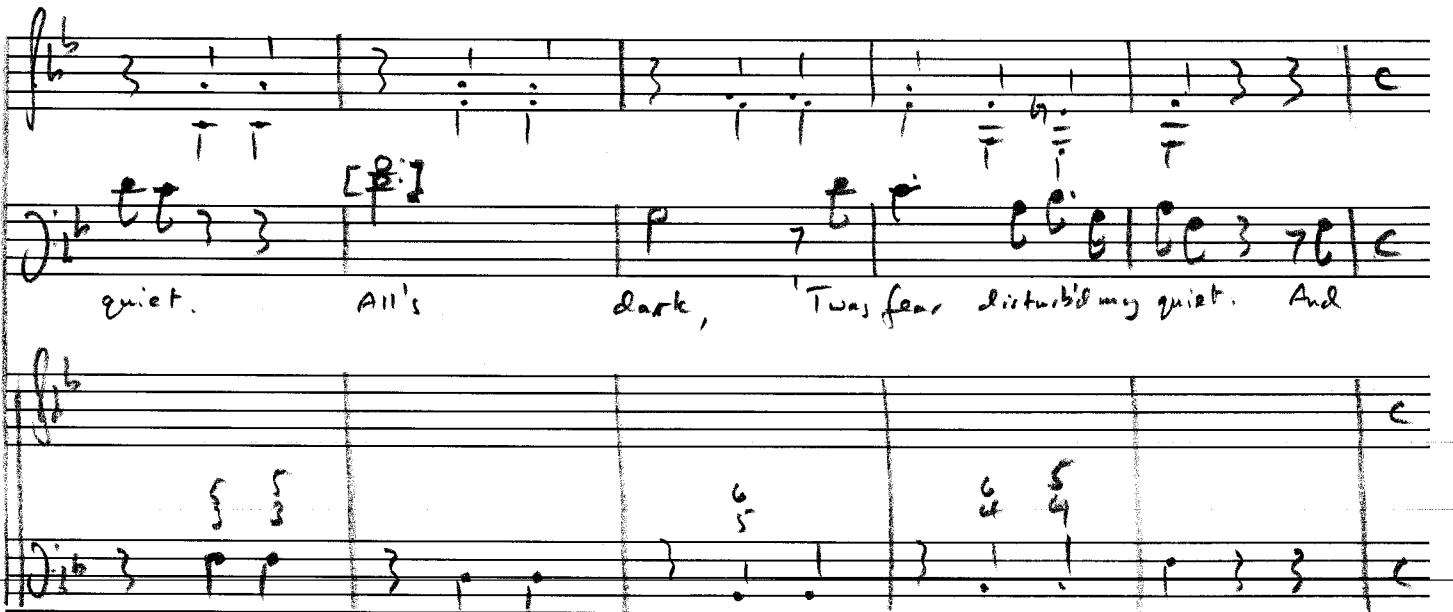
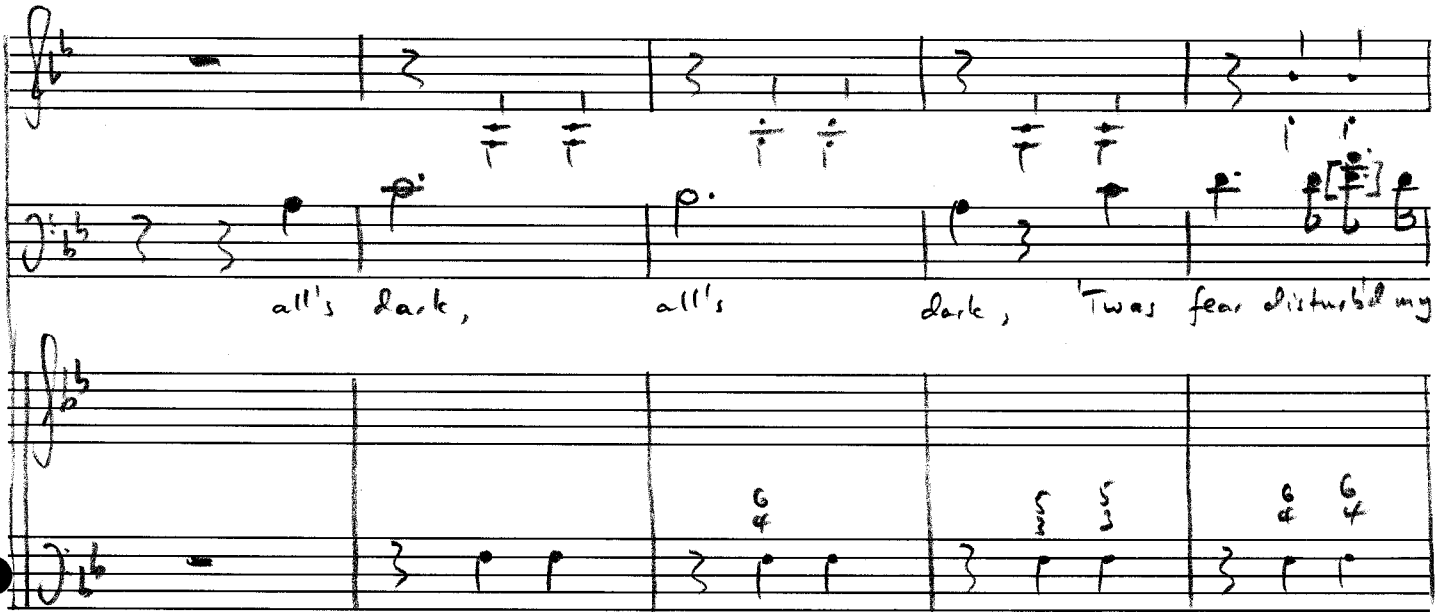
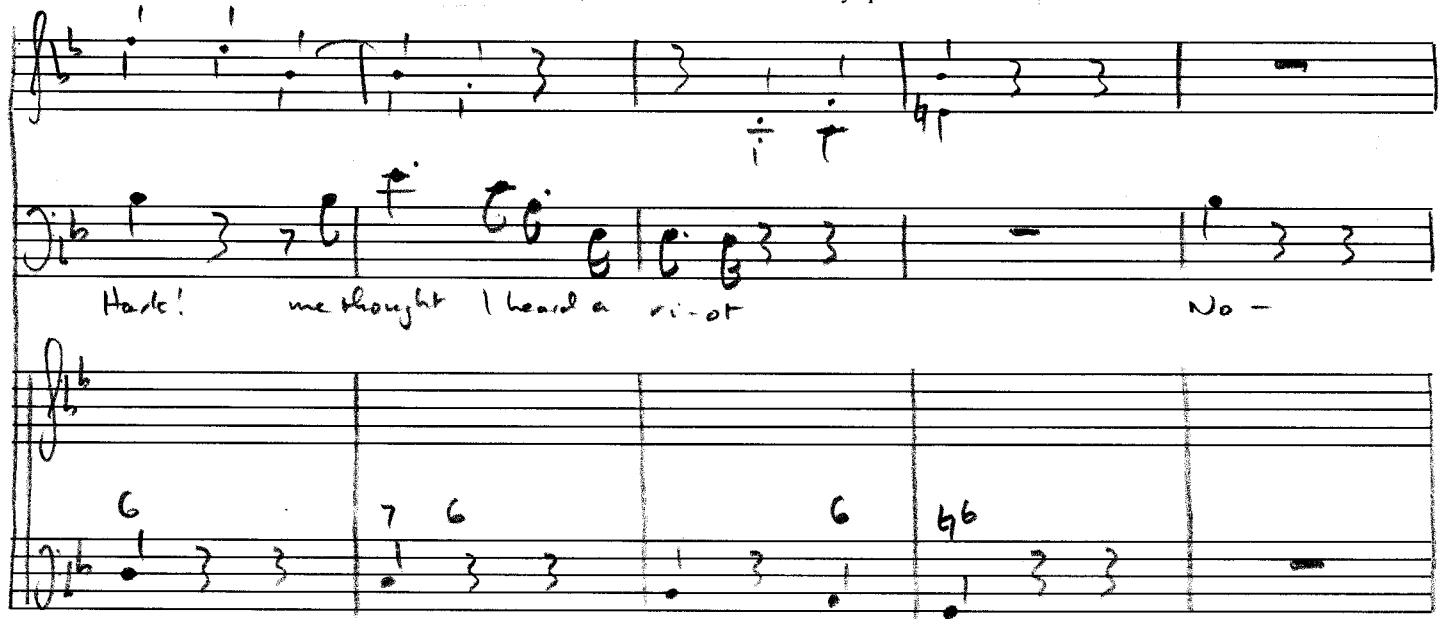
Vls

Bc

M

Hark! Hark! Methought I heard a riot— Hark!

Hark ! Methought I heard a riot—  
No—all's dark, 'Twas fear disturb'd my quiet. And



With the Bow

[And] yet strange voices kept me from my bed,  
Some thieves perhaps, that hearing me are fled.

yet strange voices kept me from my bed,

With the Bow

Some thieves, perhaps, that hearing

*Presto*

me as fled.

No, not a creature can I see—'Twas Fanny made a fool of me.  
 List, again! ah me! I fall—

No, not a creature can I see — 'Twas Fanny made a fool of me.

List, again!

Ah me! I fall

Ah me ! I fall—  
 What's that I see !—nothing at all. Then courage, Martin !

Handwritten musical notation for the first system. The treble staff contains notes with dynamic markings *f* and *p*. The bass staff contains notes with dynamic markings *f* and *p*. The lyrics "Ah, me! I fall" are written below the bass staff.

Handwritten musical notation for the second system. The treble staff contains notes with dynamic markings *f*, *p*, and *G*. The bass staff contains notes with dynamic markings *f* and *p*, and the instruction "f Octaves" is written above the staff.

Handwritten musical notation for the third system. The treble staff contains notes with dynamic markings *f* and *p*, and the instruction "Take off the Sordins" is written above the staff. The bass staff contains notes with dynamic markings *f* and *p*. The lyrics "what's this I see!" and "nothing at" are written below the bass staff.

Handwritten musical notation for the fourth system. The treble staff contains notes with dynamic markings *f* and *p*, and the instruction "Take off the Sordins" is written above the staff. The bass staff contains notes with dynamic markings *f* and *p*, and the instruction "f u6 2" is written above the staff.

Handwritten musical notation for the fifth system. The treble staff contains notes with dynamic markings *f* and *p*, and the instruction "All<sup>o</sup>. Staccato" is written above the staff. The bass staff contains notes with dynamic markings *f* and *p*. The lyrics "all then courage, Martin!" are written below the bass staff.

Handwritten musical notation for the sixth system. The treble staff contains notes with dynamic markings *f* and *p*, and the instruction "All<sup>o</sup>. Staccato" is written above the staff. The bass staff contains notes with dynamic markings *f* and *p*.

—Now I'm bold : Now I could face the Devil—but hold !  
 Surely something there I see behind the tub—what can it be ! Hem ! Hem !

Now I'm bold, Now I could face the

Devil - but hold ! Surely - ly something Rare !

see behind the tub - what can it be ! Hem ! Hem !

Burr-r! Zounds, it will not stir.  
 I'll bravely up, and rout the elf. See, see! Ah me!

Handwritten musical notation for the first system. The treble clef staff contains a complex chordal passage with many notes and accidentals, marked with a '3' and a '7'. The bass clef staff contains a simple melody with notes and rests, marked with a '3'.

Burr!

Zounds, it will not stir.

[Stage direction: "makes a noise to frighten it"]

Handwritten musical notation for the second system. The treble clef staff contains a complex chordal passage with many notes and accidentals, marked with a '6' and a '7'. The bass clef staff contains a simple melody with notes and rests, marked with a '3'.

Handwritten musical notation for the third system. The treble clef staff contains a simple melody with notes and rests, marked with a '3'. The bass clef staff contains a complex chordal passage with many notes and accidentals, marked with a '3'.

I'll bravely up and rout the elf.

Handwritten musical notation for the fourth system. The treble clef staff contains a simple melody with notes and rests, marked with a '3'. The bass clef staff contains a complex chordal passage with many notes and accidentals, marked with a '3'.

Handwritten musical notation for the fifth system. The treble clef staff contains a complex chordal passage with many notes and accidentals, marked with 'f' and 'p'. The bass clef staff contains a simple melody with notes and rests, marked with '3'.

See,

see,

Ah

me!

Handwritten musical notation for the sixth system. The treble clef staff contains a simple melody with notes and rests, marked with 'f' and 'p'. The bass clef staff contains a complex chordal passage with many notes and accidentals, marked with '3'.

The source changes "f" to "p" after two semiquavers in the upper part, after two quavers in the bass. I have taken a view.

That tub is walking by itself!  
 See, see! Ah me! That tub, that tub is walking by itself!

That tub is walking by itself!

See, see, Ah me! That

tub, that tub is wal-

- leing by it-self!

tub, that tub is wal-