

12 : Sung by FANNY with chorus

He's gone to bed—now let me see,
If Colin waits at hand for me :
Ought I to hope ?—he said I might
Depend on seeing him tonight.
Hark ! the door creaks—'tis he—
O happy girl ! what joy to me !
Colin !—Colin !—all's silent now again—
Colin !—ah me !—I call him still in vain.

Fly Time ! with lighter pinions move !
Ah why this dull delay !
While thus I wait my tardy love,
Each minute seems a day.

Haste then to bring my darling boy,
Whose presence has the pow'r,
To make a year, swift wing'd with joy,
Seem but a short-liv'd hour.

Recit. Accomp:

She steps softly to those notes

The musical score is handwritten and consists of several staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The music is in a minor key and common time. The lyrics are written below the voice staff. The piano accompaniment includes dynamic markings like 'pp' and 'p', and some specific fingerings and articulations. There are also some handwritten notes and markings on the piano staff, such as 'Octaves' and '6'.

Vc

pp

pp Play to the steps of her feet
Octaves

Voice

He's gone to bed. Now let me see if Colin

waits at hand for me. Ought I to hope? He said I might depend on seeing him to-

6

6

[to]night. Hark ! the door creaks—'tis he— O happy girl ! O happy happy girl !
 What joy to me ! Colin !—Colin !—all's silent now a -

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "night Hark! the door creaks 'tis". The piano accompaniment (bass clef) features chords and rhythmic patterns, with a sixteenth-note triplet marked with a '6' above it.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: "he O happy girl ! O happy happy girl ! what joy to". The piano accompaniment (bass clef) includes a *poco f* marking and a triplet of sixteenth notes marked with a '3' above it.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: "me ! Colin ! Colin ! All's silent now a -". The piano accompaniment (bass clef) features chords and rhythmic patterns, with a triplet of sixteenth notes marked with a '3' above it.

[a]gain—Colin!—ah me!—I call him still in vain.
 Fly Time! with lighter pinions move! Ah why this dull de-
 [de]lay? While thus I wait my tardy love, Each

Handwritten musical score for the first system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "gain. Colin! Ah me! I call him still in vain." Dynamic markings include *p*, *pp*, and *p*. There are some handwritten annotations like "Song directly" on the right side.

Handwritten musical score for the second system, marked "Andante". It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Fly Time! with lighter pinions move! Ah why this dull de-". Dynamic markings include *p*. The piano accompaniment includes chord diagrams such as $P_1 (4\ 3)\ 6$, $(\begin{smallmatrix} 5 & 7 \\ 6 & 5 \end{smallmatrix})\ 6$, and $\begin{matrix} 4 & 6 \\ 6 & (\begin{smallmatrix} 9 & 8 \\ 4 & 3 \end{smallmatrix})\ 6 \end{matrix}$.

Handwritten musical score for the third system. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "lay? while thus I wait my tardy love, Each". The piano accompaniment includes chord diagrams such as $(\begin{smallmatrix} 6 & 4 \\ 4 & 3 \end{smallmatrix})$ and $\begin{matrix} 6 & 6 & 6 \\ 5 & 6 & 6 \end{matrix}$.

[Each] minute seems a day. Fly Time! with lighter pinions move! Ah why this dull delay!
 While thus I wait my tardy love, Each minute seems a day.

mi - nute seems a day. Fly Time! with li - ghter

Chords: δ , $\begin{pmatrix} 9 & 8 \\ 7 & 6 \end{pmatrix}$, $\begin{matrix} 4 & 3 \\ 6 & 5 \end{matrix}$, $\#$, $\begin{pmatrix} 4 & 3 \\ & 6 \end{pmatrix}$

pi - nions move, Ah why this dull de - lay! while

Chords: $\#$, $\begin{matrix} 6 & \begin{pmatrix} 9 & 8 \\ 4 & 3 \end{pmatrix} \\ & 6 & 5 \end{matrix}$, $\#$, $\begin{matrix} 4 & 2 \\ 6 & 4 \end{matrix}$, $\#$

I thus wait my tar - dy love, Each minute seems a day.

Chords: G, G, 6, $\#$, $\#$, 6, $\begin{matrix} 4 & \# \\ 6 & 5 \end{matrix}$

Chorus

Fly Time! with lighter pinions move! Ah why this dull delay!
 While thus I wait my tardy love, Each minute seems a day.

(A) Fly Time! with li-ghter pin-ions move, Ah why this dull de-
 lay!
 while thus I wait my tar-dy love, Each

Bc

lay! while thus I wait my tar-dy love, Each
 minute seems a day.

Fly Time! with li-ghter

with li-ghter

lighter pinions move ! Ah why this dull delay ! While thus I wait my tardy love, Each minute seems a day.
 Haste then to bring my darling boy, Whose presence has the pow'r, To

pi-nions move, Ah why this dull de-lay! while

pi-nions move, Ah why this dull de-lay! while

G (2 3) G #5 G #5

thus I wait my tar-dy love Each minute seems a day. (B) Vlc

thus I wait my tar-dy love Each minute seems a day.

G G G #5 G #5

(B) Vlc

Haste then to bring my darling boy, whose presence has the pow'r To

Vlc

G5 6(4 3)6 # G 6(2 3) 4 4+ G 6 6 G 6 6

[To] make a year, swift wing'd with joy, Seem but a short-liv'd hour. Haste then to bring my darling boy,
Whose presence has the pow'r, To make a year, swift wing'd with joy, Seem but a short-liv'd hour.

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom staff is a guitar accompaniment in treble clef. The lyrics are: "make a year, swift wing'd with joy Seem but a short liv'd hour. Haste then to bring my".

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef. The bottom staff is a guitar accompaniment in treble clef. The lyrics are: "darling boy, whose presence has the pow'r To make a year, swift wing'd with joy".

Handwritten musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a guitar accompaniment in treble clef. The lyrics are: "Seem but a short liv'd hour, Seem Seem but a short liv'd hour." There is a circled 'C' at the end of the system.

Haste then to bring my darling boy, Whose presence has the pow'r,
 To make a year, swift wing'd with joy, Seem but a short-liv'd hour.

(C)

Haste then to bring my dar-ling boy, whose pre-sence has the

Cl

To bring my dar-ling boy whose pre-sence has the

Bc

pow'r To make a year, swift wing'd with joy

pow'r, has the pow'r to make a year swift wing'd with joy,

Seem but a short liv'd hour, Haste then to bring my dar-ling boy, whose

Seem short hour, Haste then to bring my dar-ling boy, whose

[whose] presence has the pow'r, To make a year, swift wing'd with joy,
Seem but a short-liv'd hour.

presence has the pow'r To make a year swift wing'd with joy

presence has the pow'r (has the pow'r) To make a year swift wing'd with joy

G 7 (4 3) 4 3 6 6 6 4 6 6

Seem but a short-liv'd hour, Seem but a short-liv'd hour.

Seem but a short-liv'd hour, Seem but a short-liv'd hour.

4 6 3 5 6 6 6 3 5

Seem but a short-liv'd hour, Seem but a short-liv'd hour.

Seem but a short-liv'd hour, Seem but a short-liv'd hour.

f 6 6 6 (4 3) 6 6 6 5