

10: Sung by MARTIN with chorus
 (music imported from Arne's *Thomas and Sally*, transposed down a major third and slightly modified)

Once free from cares and false alarms,
 All at peace my heart was gay,
 A thousand, and a thousand charms
 Then the bottle cou'd display.

Now clear fountain of my bliss,
 Thee with equal joy I greet ;
 See I pant for t'other kiss ;
 Parted friends are glad to meet.

The musical score is handwritten and consists of several systems. The first system includes Violin I (Vls) and Bassoon (Bc) parts. The second system continues the Vls and Bc parts. The third system includes Violin I (Vls) and Bassoon (Bc) parts. The fourth system includes Violin I (Vls) and Voice parts. The fifth system includes Bassoon (Bc) and Voice parts. The lyrics under the voice part are: "One free from care and false alarms All at peace my". The score includes various musical notations such as notes, rests, and chord symbols.

heart was gay, A thousand and a thousand charms Then the bottle
could display. Once free from cares and false alarms, All at peace my

heart was gay, A thousand and a thousand charms Then the bot-tle

(7 6) 5 4 3 3 6 7 (4 4) 2 + 6 (4+3)

vl₂

Voice

could display.

Once free from care and false a-larms All at peace my

Once free from false a-larms, All at peace my

Bc

6 5 6 8 7 6 6 8 7 4 6

heart was gay. A thousand and a thousand charms Then the bottle
could display. Now clear fountain of my bliss, Thee with equal

heart was gay. A thousand and a thousand charms Then the bot-tle

heart was gay. A thousand, a thousand charms Then the bot-tle

could display.

could display.

joy I greet, See I pant for t'other kiss, Parted friends are
 glad to meet. Now clear fountain of my bliss, Thee with equal

Handwritten musical notation for the first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a vocal line. The lyrics are: "joy I greet, See, I pant for t'other - er kiss, Par - ted friends; are".

joy I greet, See, I pant for t'other - er kiss, Par - ted friends; are

Handwritten musical notation for the second system, including a treble clef, a key signature of two flats, and a vocal line.

Handwritten musical notation for the third system, including a treble clef, a key signature of two flats, and a vocal line with fingerings: 4 3, 7, 6 (76) 6.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of two flats, and a vocal line.

Handwritten musical notation for the fifth system, including a treble clef, a key signature of two flats, and a vocal line with lyrics: "glad to meet."

glad to meet. Now clear fountain of my bliss, Thee with e - qual

Handwritten musical notation for the sixth system, including a treble clef, a key signature of two flats, and a vocal line with lyrics: "Now clear fountain of my bliss, Thee with e - qual".

Handwritten musical notation for the seventh system, including a treble clef, a key signature of two flats, and a vocal line with fingerings: 6 5 4 3, 4 6, 5 3 7, 5 6 6.

joy I greet, See I pant for t'other kiss, Parted friends are glad to meet.

joy I greet, See, I pant for t'other kiss, Parted friends are glad to meet.

joy I greet, See, I pant for t'other kiss, Parted friends are glad to meet.

4 3 7 G (7b) 6

glad to meet.

glad to meet.

6 5 4 3 ♯ 7 6 6 (9b 43) (6b 43) 5 3