

7: Sung by FANNY with chorus

Softly, Colin ! by and by
You may kiss—and so may I ;
Nay, perhaps grown weary, you
Then may cry out—softly, too.

Foolish woman, at a call,
Ere she's married, granting all,
Nothing new can after give,
He as little can receive.

Softly, Colin ! &c

Since I've love, and nought beside,
I'll reserve it, till a bride ;
Tempting sweets the soonest cloy,
Short delay improves our joy.

Softly, Colin ! &c

● *Rondeau*
Andante

Vls

Voice

Bc

Soft - ly, Colin !

By and by, you may

kiss, by and by you may kiss, and so may I, and so may

664 664

I; Nay, perhaps grown weary, you then may cry out "Softly" too,
Softly, Softly, you then may cry out "Softly" too.

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a complex chordal figure. The bass staff contains several notes with dynamic markings. The word "pocof." is written above the first measure of the treble staff. A fermata is placed over a note in the treble staff, and another fermata is placed over a note in the bass staff. The dynamics "f" and "p" are also present.

I Nay, per-haps grown weary, you then may cry out "Soft - ly"

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff is mostly empty with some notes. The bass staff contains several notes with dynamic markings. The dynamics "poco f", "f", and "p" are written above the notes.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several notes with dynamic markings. The bass staff contains several notes with dynamic markings. The dynamics "f" and "p" are written above the notes.

too, Softly, soft ly, you then may cry out "Soft - ly"

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several notes with dynamic markings. The bass staff contains several notes with dynamic markings. The dynamics "f", "p", and "5 6" are written above the notes.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several notes with dynamic markings. The bass staff contains several notes with dynamic markings. The dynamics "f" and "p" are written above the notes. A circled letter "A" is written at the end of the system.

too.

Handwritten musical notation for the sixth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains several notes with dynamic markings. The bass staff contains several notes with dynamic markings. The dynamics "f" and "p" are written above the notes.

Foolish woman, at a call, Ere she's married, granting all,
 Nothing new can after give, He as little can receive.

A

(Violins optional on this page)

The first system of music features a vocal line and an optional violin accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Fool-ish woman, foolish woman at a call, Ere she's married, gran-ting". The violin part starts with a bass clef and a key signature of one flat, with a dynamic marking of *p* and a tempo marking of *♩*. It includes various musical notations such as slurs, accents, and dynamic markings like *p* and *6*.

The second system continues the vocal line and optional violin accompaniment. The lyrics are: "all, nothing nothing more can af-ter give, He as". The violin part continues with similar notation, including slurs and dynamic markings.

The third system concludes the vocal line and optional violin accompaniment. The lyrics are: "little can receive, as little can receive, as lit-tle can re-ceive". The system ends with a double bar line and a circled letter **B** in the upper right corner. The violin part includes various musical notations and dynamic markings.

Softly, Colin! by and by You may kiss
and so may I; Nay, perhaps grown weary,

(B)

Vls

Voice

Soft-ly, Colin! by and by You may kiss by and
Soft-ly, Colin! by and by You may kiss by and

Ch

Soft, Colin! You may kiss

Bc

by You may kiss and so may I and so may I Nay, perhaps grown weary,
by You may kiss grown weary,

You may kiss and so may I and so may I

you then may cry out "Softly" too.

you then may cry out "Softly" too, Softly, Softly, You then may

You then may cry out "Softly" too, You may

You then may cry out "Softly" too, Soft, Soft, You may

cry out "Softly" too.

cry out "Softly" too.

Since I've love, and nought beside, I'll reserve it, till a bride ;
 Tempting sweets the soonest cloy, Short delay improves our joy.

③

Since I've love and nought be-side, I'll re-serve, re-serve it till a

bride, Tempt-ing sweets the soo-nest cloy, Short de-lay im-proves our

joy, short de-lay im-proves our joy, im-proves our joy.

Octaves

Softly, Colin! by and by You may kiss
and so may I; Nay, perhaps grown weary, you then may

(D)

Vs

Voice

Soft - ly Colin! by and by you may kiss by and by you may

Cl

Bc

kiss and so may I and so may I Nay, per-haps grown weary, you then may

may kiss and so may I

and so may I

cry out "Softly" too, Softly, softly, you then may cry out "Softly" too.
Softly, softly, Colin, softly, you may cry out "Softly" too.

The musical score is written on ten staves. The first staff is for Violin I (Vl I), the second for Voice, the third for Clarinet (Cl), the fourth for Bassoon (Bn), the fifth for Bass (Bc), the sixth for another instrument (likely Flute), the seventh for another instrument (likely Oboe), the eighth for another instrument (likely Trumpet), the ninth for another instrument (likely Trombone), and the tenth for another instrument (likely Percussion). The score includes lyrics for the voice part and dynamic markings such as 'softly' and 'p'.

Lyrics for the first system:
cry out "soft-ly" too, softly, softly, You then may cry out "soft-ly"

Lyrics for the second system:
too. softly, softly, Colin, softly, You may cry out "Softly" too.
You may cry out "Softly" too.

(Orchestra tacet)