

5 : Sung by FANNY with chorus

Chloe, alone, had walking been,
 Oppress'd beneath the noon-tide ray ;
 She saw a vineyard, enter'd in,
 To steal the tempting fruit away ;
 Stop, Chloe, stop ! poor silly, silly Wretch !
 To guard the grapes, love keeps the watch.

Close by the vine, in ambuscade,
 Sly Cupid lay ; he seiz'd a dart,
 Then aim'd it at the heedless maid ;
 Which, swift as light'ning, reach'd her heart :
 To wrench the shaft, in vain you try ;
 Ah, Chloe ! Chloe's doom'd to die.

Triumphing, straight the god appear'd ;
 The fatal deed, he said, is done ;
 Go teach young wantons ; make it fear'd
 To rashly trust themselves alone ;
 One thoughtless act may blast their fame,
 For lawless pleasure ends in shame.

● *Andante*

Vls

Bc

8va higher?

Chloe, alone, had walking been, Oppress'd beneath the noon-tide ray, She
 saw a vineyard, enter'd in To steal the tempting fruit away.
 Stop, Chloe, stop! Poor silly, silly wretch, To guard the grapes Love keeps the watch. Stop,
 Chloe, Chloe, stop! Poor silly, silly wretch, To guard the grapes Love keeps the watch.

Voice

chloe alone had walking been, O-p-ress'd beneath the noon-tide ray, She

Bc

saw a vineyard, entered in to steal the tempting fruit away.

Stop, chloe, stop! Poor silly silly wretch, To guard the grapes love keeps the watch. Stop,

Chloe, chloe stop! Poor silly silly wretch, To guard the grapes love keeps the watch.

Close by the vine, in ambuscade, Sly Cupid lay; he seiz'd a dart, Then
aim'd it at the heedless maid, Which, swift as light'ning, reach'd her heart.
Stop, Chloe, stop! Poor silly, silly wretch, To wrench the shaft in vain you try; Stop.

A

Voice: Close by the vine, in ambuscade, Sly Cupid lay; he seized a dart; Then
close by in ambuscade then

ch: Close by in ambuscade, Cupid lay, he seized a dart; Then
(suggest chorus sings very quietly, keyboard tacet)

Vc: Close by in ambuscade, Cupid lay, he seized a dart; Then

aim'd it at the heedless maid, which swift as lightning reached her heart.
aim'd it at the heedless maid, which swift as lightning reached her heart.

aim'd it at the heedless maid, which swift as lightning reached her heart.

stop, Chloe, stop! Poor silly, silly wretch, To wrench the shaft in vain you try;
stop, silly wretch, To wrench the shaft in vain you try; Stop,

Stop, stop! Poor silly wretch To wrench the shaft in vain you try;

Chloe, Chloe, stop ! Poor silly, silly wretch. Ah, Chloe ! Chloe's doom'd to die.
 Triumphant, straight the god appear'd, The fatal deed, he said, is done, Go

Chloe, Chloe stop, Poor silly silly wretch. Ah! Chloe's doom'd to die.

stop chloe chloe stop Poor silly silly wretch, Ah! chloe's doom'd to die.

B

ve

voice

Triumphant, straight the god a-pear'd, The fa-tal deed, he said, is done, Go

Triumphant, straight the god a-pear'd, Fa-tal deed, he said, is done, Go

cl

Bc

6 (76)5 7 6 7 6 7 6 4 3 5 6 6

teach young wantons, make it fear'd To rashly trust themselves alone,
 Stop, Chloe, stop! Poor silly, silly wretch, One thoughtless act may blast their fame, Stop,

teach young wantons, make it fear'd To rashly trust them - selves alone,

teach young wantons, make it fear'd To rashly trust them - selves alone,

5 6 6 (4 4) 2 6 6 5 6 6 4 6 6

Stop, Chloe, stop!
 Stop! Poor silly silly wretch, One thoughtless act may blast their fame, Stop,

Stop! Poor silly wretch, One thoughtless act may blast their fame,

6 6 6 2 6 6 4 3 6

Chloe, Chloe, stop ! Poor silly, silly wretch, For lawless pleasure ends in shame.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes with stems, and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The lyrics "Chloe Chloe stop, Poor silly silly wretch, For lawless pleasure" are written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The lyrics "Stop Chloe Chloe stop! Poor silly silly wretch for pleasure" are written below the notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat (Bb). The notation includes chords and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The notation includes eighth and sixteenth notes with stems, and rests. A handwritten note "five higher?" is present above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The lyrics "ends in shame." are written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (Bb). The lyrics "ends in shame." are written below the notes.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat (Bb). The notation includes chords and rests.