

4 : Sung by COLIN with chorus  
 (for a setting a tone lower, see 4A)

O the little cunning lassie !  
 She has stol'n my heart away ;  
     Zooks, she is a mine of treasure,  
     When I catch her ; then for pleasure ;  
 How we'll dance, and skip and play,  
     Every day,  
     Skip and play,  
 Sweet we'll pass our time away.

*Allegro*

The musical score is written for Violin I (Vls), Violin II (Vc), Voice, and Bassoon (Bc). It is in the key of D major (one sharp) and 6/8 time. The tempo is marked *Allegro*. The score consists of four systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system continues the instrumental parts. The third system introduces the voice part with the lyrics "O the". The fourth system continues the instrumental parts and includes the lyrics "little cunning lassie! she has stol'n my heart a-way, she, she, she has". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *p* and *f*. There are also some handwritten annotations and a large arrow at the end of the first system.

stol'n my heart away. O the little cunning  
lassie, she has stol'n his heart away. Zooks!

Handwritten musical score for voice and instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed are Violins (Vls), Voice, Saxophone (SAX), Clarinet (CL), Trumpet (T), Bass (B), and Bassoon (Bc).

The lyrics are: stol'n my heart away. O the little cunning lassie, she has stol'n his heart away. Zooks!

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. There are also handwritten annotations like circled 'A' and 'f Octaves'.

she is a mine of treasure, Zooks ! she is a mine of  
 treasure, when I catch her, then for pleasure, when I catch her, then for  
 pleasure, how we'll dance and skip and play, skip and play, skip and  
 play, every day skip and play, sweet we'll pass our time a -

she is a mine of treasure, Zooks! she is a mine of

treasure, when I catch her, then for pleasure, when I catch her, then for

pleasure How we'll dance and skip and play, skip and play, skip and

play Every day skip and play Sweet we'll pass our time a -

way. Every day skip and play, sweet we'll pass our time a -  
way. O the

VL

Voice

CL

Every day skip and play Sweet we'll pass our time a -

bc

way.

way.

little cunning lassie, she has stol'n my heart away. Zooks!  
 she is a mine of treasure, when I catch her, then for  
 pleasure, how we'll dance and skip and play, skip and play, skip and  
 play. Ev'ry day, skip and play, sweet we'll pass our time a -

Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains guitar-style chord notation:  $6 \ 5 \ 6 \ 4 \ 5 \ 6 \ 7 \ 6 \ 6 \ 5 \ 4 \ 3 \ 2 \ 1$ .

little cunning lassie, she has stol'n my heart a - way. Zooks!

Handwritten musical notation for the second system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains guitar-style chord notation:  $6 \ 7 \ 7 \ 4 \ 3 \ 6 \ 5 \ 4 \ 3$ .

she is a mine of treasure, when I catch her then for

Handwritten musical notation for the third system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains guitar-style chord notation:  $4 \ 3 \ 6 \ 6 \ 6 \ 6 \ 6 \ 6 \ 6$ .

pleasure, how we'll dance and skip and play, skip and play, skip and

Handwritten musical notation for the fourth system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody continues with quarter and eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains guitar-style chord notation:  $\# \ 6 \ \# \ \# \ \# \ 6 \ 6 \ 6 \ 6 \ 6 \ 7$ . There are circled 'C' symbols above the staff.

play Ev'ry day, skip and play, sweet we'll pass our time a -

way. Ev'ry day, skip and play, sweet we'll pass our time a -  
 way, our time away, pass our time away.

Vlns

Voice

Cl

way. Ev'ry day, skip and play, sweet we'll pass our time a -

Ev'ry day, skip and play, sweet we'll pass our time a -

Bc

8 way our time pass our time a - way.

way, our time a - way.