

3: Sung by MARTIN and COLIN

- M. I always see my Fanny busy,  
But that young villain ever stops ;  
O, what a charming morsel is she,  
C. That's true—but not for your old chops.

*Moderato*

Handwritten musical score for the first system. It consists of two staves: Violins (Vls) and Basses (Bc). The Vls staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a complex melodic line with many beamed notes and rests. The Bc staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines. Dynamics include *p* (piano) and *f* (forte). A fermata is present over a note in the Vls staff.

Handwritten musical score for the second system. It includes Violins (Vls), Voice, and Basses (Bc). The Vls staff continues the instrumental accompaniment. The Voice staff begins with the name "MARTIN" above the first measure. The lyrics "I always see my Fa - nny busy, my" are written below the voice line. The Bc staff provides accompaniment for the voice. Dynamics include *f* (forte) and *p* (piano). A fermata is present over a note in the voice staff.

Handwritten musical score for the third system. It includes Violins (Vls), Voice, and Basses (Bc). The Vls staff continues the instrumental accompaniment. The Voice staff continues the lyrics "Fa - nny busy, my Fa - nny busy; but that young villain,". The Bc staff provides accompaniment. Dynamics include *f* (forte). A fermata is present over a note in the voice staff. The word "Unison" with a circled 'A' is written above the Vls staff.

ever ever stops, ever stops, ever stops, that young villain ever stops, ever stops, ever stops, that young villain ever stops. O, what a charming morsel is she, O, what a charming morsel is she! That's true, that's

ever ever stops, ever stops, ever stops, that young villain ever stops, ever

stops, ever stops, that young villain ever stops.

<sup>(B)</sup> what a charming

morsel is she, O what a charming morsel is she! That's true, that's

true, but not for your old chops, not for your old  
chops, not for your old chops.

*p* true, but not for your old chops, not for your old

*p* chops, not for your old chops.