

2 : Sung by FANNY with chorus

Oh yes, I've observ'd, that in absence of thee,
 He lays down his work, to gaze fondly on me,
 Draws near, with a sigh, gives my elbow a shove,
 Tho' from laughing, in vain,
 I strive to refrain,
 He chuckles, and thinks it a proof of my love.

When oft in the garden for pleasure I run,
 He eyes me and follows—you'd smile at the fun,
 Push'd forward by love, and drawn backward by shame,
 Now eager, now cool,
 He stands like a fool.
 Then creeps to his work, full as wise as he came.

If singing's my humour, 'tis much the same thing,
 With raven-like voice, he endeavours to sing,
 The jar of our notes hits my simile right ;
 That old folks and young,
 (Mark th'end of my song)
 Make just such a discord, when e'er they unite.

Larghetto Siciliano

Violin I (V1), Flute (F), Bassoon (Bc)

yes, I've observed that in ab-sence of thee, He lays down his work to gaze

fondly on me, draws near with a sigh, gives my
 elbow a shove, tho' from laughing, in vain, I
 strive to refrain, he chuckles, and thinks it a proof of my love

Handwritten musical notation for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics: "fond-ly on me, Draws near with a sigh, Gives my". The middle staff is a piano accompaniment line with lyrics: "fond-ly on me, Draws near with a sigh, Gives my". The bottom staff is a bass line with lyrics: "fond-ly on me, Draws near with a sigh, Gives my". The lyrics are: "fond-ly on me, Draws near with a sigh, Gives my".

Handwritten musical notation for the second system. It consists of three staves. The top staff is a vocal line in G major with lyrics: "el- bow a shove, tho' from laughing in vain I". The middle staff is a piano accompaniment line with lyrics: "el- bow a shove, tho' from laughing in vain I". The bottom staff is a bass line with lyrics: "el- bow a shove, tho' from laughing in vain I". The lyrics are: "el- bow a shove, tho' from laughing in vain I".

Handwritten musical notation for the third system. It consists of three staves. The top staff is a vocal line in G major with lyrics: "strive to re- frain, he chuckles, and thinks it a proof of my love." The middle staff is a piano accompaniment line with lyrics: "strive to re- frain, he chuckles, and thinks it a proof of my love." The bottom staff is a bass line with lyrics: "strive to re- frain, he chuckles, and thinks it a proof of my love." The lyrics are: "strive to re- frain, he chuckles, and thinks it a proof of my love."

When oft in the garden for
 pleasure I run, he eyes me and follows—you'd smile at the fun, push'd

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. It includes staves for Violins (Vls), Flute (F), Soprano (S), Alto (A), Contralto (Ch), Tenor (T), Bass (B), and Bassoon (Bc).

Violins (Vls): The first staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*. A circled 'A' is written below the staff.

Flute (F): The second staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*. A circled 'A' is written below the staff.

Vocal Parts (S, A, Ch, T, B): The vocal staves show the lyrics: "when oft in the gar-den for". The Soprano part has a circled 'A' below it. A handwritten note in the Contralto part reads: "usually [underlay is for lower parts, sopranos copy soloist]".

Bassoon (Bc): The Bassoon part shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*. A circled 'A' is written below the staff.

Lower Vocal Parts (Soprano, Alto, Contralto): The lower vocal parts show the lyrics: "plea-sure I run, He eyes me and fol-lows, you'd smile at the fun, Push'd".

Piano Accompaniment: The piano part shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *p*. A circled 'A' is written below the staff.

forward by love, and drawn backward by shame,
 now eager, now cool, he stands like a fool, then

for-ward by love, And drawn backward by shame,

fore love Push'd for-ward by love back shame

Push'd on by love Drawn

Now eager, now cool he stands like a fool Then

back ward by shame, eager now cool he stands like a fool Then

back ward by shame, eager now cool he stands like a fool Then

creeps to his work, full as wise as he came.
 If singing's my humour, 'tis much the same thing, with

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest, followed by notes for "creeps back to work full as wise as he came." The piano accompaniment features chords and single notes, with dynamic markings like *f* and *p*.

Handwritten musical score for the second system, primarily piano accompaniment. It features a bass line with notes and rests, and a treble line with chords. Dynamic markings include *p* and *f*.

Handwritten musical score for the third system. It includes a vocal line with notes and rests, and a piano accompaniment line with chords. A circled letter "B" is written above the first measure of the vocal line. Dynamic markings include *p*.

Handwritten musical score for the fourth system. It includes a vocal line with notes and rests, and a piano accompaniment line with rests. The lyrics "If singing's my humour, 'tis much the same thing, with" are written below the vocal line.

Two empty musical staves, one for the vocal line and one for the piano accompaniment, corresponding to the fifth system.

Handwritten musical score for the sixth system, primarily piano accompaniment. It features a bass line with notes and rests, and a treble line with chords. A circled letter "B" is written above the first measure. Dynamic markings include *p*.

raven-like voice, he endeavours to sing, the jar of our notes
 hits my simile right, that

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment line. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a series of chords and single notes, including a prominent F#4 in the right hand.

raven-like voice he en - deavours to sing, the jar of our notes

Handwritten musical score for the second system, primarily piano accompaniment. It includes a bass line with notes G2, F#2, and E2, and a treble line with notes G4, F#4, and E4. There are some handwritten annotations like '6' and 'p'.

Handwritten musical score for the third system. The vocal line has notes G4, A4, B4, and C5. The piano accompaniment continues with chords and single notes, including a '6 5' interval in the bass line.

Hits my si - mile right, that

Handwritten musical score for the fourth system. The vocal line has notes G4, A4, B4, and C5. The piano accompaniment features chords and single notes, with some handwritten annotations like 'our notes' and 'jar'.

jar of our notes

Hits my si - mile right, that

jar our notes

si - mile right

Handwritten musical score for the fifth system, primarily piano accompaniment. It includes a bass line with notes G2, F#2, and E2, and a treble line with notes G4, F#4, and E4. There are some handwritten annotations like '6 5' and 'p'.

old folks and young, (Mark th' end of my song) make just such a discord, when
e'er they unite.

old folks and young (Mark th' end of my song) Make just such a dis- cord when

old folks and young (Mark th' end of my song) Make just such a dis- cord when

e'er they unite.

e'er they unite.