

The known music from Dr ARNE's once celebrated musical entertainment

The Cooper

newly edited and adapted for private performance among friends

with two items imported from other works to round out the whole
(and a respectful dedication to the British Library and those who set up its on-line catalogue)

Principal characters	Minor characters	Other performers
Martin, the Cooper (baritone)	Twig, a farmer (tenor)	Narrator (non-singing)
Fanny, his ward (mezzo)	Two cronies (baritone, bass)	SATB chorus
Colin, his assistant (tenor)	Jarvis, a miller (baritone)	Two violins, cello, keyboard

Item	Pages
Narrator's script	2-4
Vocal score and keyboard part:	
Introductory music	5-6
“He lays down his work, to gaze fondly on me” (Fanny, chorus)	7-13
“I always see my Fanny busy” (Martin, Colin)	14-16
“O the little cunning lassie” (Colin, chorus)	17-22, 23-28
“Chloe alone had walking been” (Fanny, chorus)	29-34
“Peace, my dear, I drink to thee” (Martin, Fanny, Colin)	35-38
“Softly, Colin!” (Fanny, chorus)	39-46
“When I'm with my Fanny” (Colin, chorus)	47-50, 51-54
Chase scene (Martin, Colin)	55-56
“Once free from cares” (Martin, chorus)	57-61
Interlude	62-63
Candle scene (Fanny, chorus)	64-72
“Ye true honest Britons” (Twig and his cronies)	73-78
Intruder scene (Martin)	79-86
“A cooper, old, and jealous too” (Fanny, chorus)	87-88
Finale (Martin, Jarvis, Fanny, Colin, chorus)	89-93
Overture as printed (keyboard solo)	94-97
Violin parts (first and second together)	98-118
Cello part	119-134
Notes for the curious	135-138

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