

Notes on principal sources

[The first edition included a bibliography listing every book or other source of which David had made significant use, but in these days of on-line library catalogues and Internet search engines I see little point in repeating this; many a source contributed only to one or two items, and the title given in the text should allow a future researcher to locate it in the catalogue of any library which holds it. I have therefore restricted myself to brief notes on the most important sources. The text that follows is my own.]

Books and pamphlets

Books which are largely or wholly restricted to their authors' own inventions are not included.

Boyer, *Les Jeux d'Échecs Non-orthodoxes* (Paris, 1951), *Nouveaux Jeux d'Échecs Non-orthodoxes* (Paris, 1954), and *Nouveaux Jeux d'Échecs Intéressants* (1957). The first two were 100-page books, formally published; the last was a typewritten pamphlet of probably limited circulation and there may or may not have been legal deposit copies, but there are copies in the libraries of the British Chess Variants Society and the British Chess Problem Society. The BCPS copy is annotated 'recd Feb 15 '57' in the handwriting of C. E. Kemp (a problemist and friend of T. R. Dawson).

Cazaux, *Guide des Echecs Exotiques et Insolites* (Chiron, Paris, 2000).

Faidutti, *En Marge du Jeu d'Échecs* (Lille, 1990). Published by Lille University. A 'histoire de l'histoire du jeu d'échecs en Europe' according to David in *Variant Chess* 50. 'The text, which is illustrated, covers the period from the Alfonso ms to about 1900, although Capablanca chess earns a diagram. A few non-chess games get a mention, like hnefatafl, tablut and rythmomachia. The text is supported by an impressive 17-page bibliography.'

Falkener, *Games Ancient and Oriental and how to play them* (Longmans, London, 1892)

Forbes, *A History of Chess* (Allen, London, 1860). Forbes's work was to be attacked by van der Linde and his theories carry little

credibility today, but on at least one occasion it appears to have been van der Linde who was wrong (see Murray, footnote to page 242). This said, some of the dating on which he relied was later discredited, and some of his conjectures now seem far-fetched. There was a reprint by Moravian Chess (Olomouc, Czech Republic) in 2005.

Gizykci, *A History of Chess* (Abbey, London, 1972). An English edition of *Z szachami przez wieki i kraje* (Sport i turystyka, Warszawa, 1960), misleadingly titled; the original Polish title translates more naturally as 'With chess through the ages and around the world', and this gives a much clearer picture of the book's contents. It does contain a historical chapter, largely derivative but containing one or two items not conveniently available elsewhere, but its main concern is with appearances of chess in art, literature, theatre, and film.

Gollon, *Chess Variations, Ancient, Regional, and Modern* (Charles E. Tuttle, Rutland, Vermont, 1968).

Hooper and Whyld, *The Oxford Companion to Chess* (Oxford University Press, 1984, second edition 1992).

Murray, *A History of Chess* (Clarendon Press, Oxford, 1913). There have been several reprints. Still the standard reference, at least for games in the Indian-Persian-Arabic tradition, though a massive international effort to update it is reported to be in progress.

Books and pamphlets (continued)

Stone, *Chess Variants* (1982 with a later edition). A typewritten pamphlet apparently produced for a postal chess club.

Schachspiels (Berlin, 1874). There was a reprint by Olms, Zürich, in 1981.

van der Linde, *Geschichte und Literatur des*

Verney, *Chess Eccentricities* (Longmans, London, 1885).

Periodicals devoted to or specializing in chess variants

There has been intermittent variant material in mainstream chess magazines such as *The British Chess Magazine* and *Chess*, but I presume these to be sufficiently well known not to need comment. The following periodicals have been more specialized.

Chessics. A problem magazine published by George Jelliss from 1976 to 1989, and the predecessor of *Variant Chess*.

Games and Puzzles. A magazine edited by David himself, which ran from 1972 to 1981.

Chess Spectrum Newsletter. An apparently short-lived publication of which David held the first two issues (16 pages). It appears that there were no more.

Neue Chess. A series of articles produced in association with *J'Adoube* (the bulletin of the Cincinnati Chess Federation).

Nost-algia. See Appendix.

Eteroscacco. See Appendix.

Variant Chess. See Appendix.

The Fairy Chess Review. A problem magazine which was edited by T. R. Dawson from 1930 until his death in 1952 (for the first six years as *The Problemist Fairy Chess Supplement*) and then continued until 1958 in other hands.

World Game Review. A general games magazine edited by Michael Keller.

Ye Faerie Chessman. Two pamphlets edited by Don Miller and issued with issues 8 and 9 of *The Gamesman*.

Other sources

Chess Variants Pages. See Appendix.

Personal communication. Many entries in this book are based on letters from correspondents, and it is my intention, before returning David's Encyclopedia files to his family, to make copies of these and to deposit them with the Musée Suisse du Jeu, rue du Chateau, La Tour-de-Peilz, Switzerland (between Vevey and Montreux) so that they can be held in the Ken Whyld Library and made available to future researchers. This is of course a breach of copyright, and if any copyright holder or his

or her representative objects I will refrain from copying the relevant item (or, if the copy has already been made and despatched, I will ask the Director to withhold it from use until the copyright has elapsed). However, I don't think these letters contain anything sensitive (I have only the letters and extracts that David put into his Encyclopedia files, I don't have his private correspondence files), and I assume that in making the information available to David for the *Encyclopedia* his correspondents will have wished it also to be made available to future writers on the subject.